



WIN THE LAURELS EVERY TIME!

When you must make sure — when everything has to be just right — when you've chosen the film you know suits you to a tee — when that is so very right for the subject — make certain of the highest quality — reach for

JOHNSON Chemicals

SOLE AGENTS OF SWINDON LTD

SWINDON CAMERA CLUB

Affiliated to the Photographic Alliance of Great Britain through the Western Counties Photographic Federation

PROGRAMME

choose

KODAK COLOUR FILMS

... the sharpest, truest, most dependable colour films in the world.

'Kodachrome' II film
'Kodachrome-X' film
'Ektachrome-X' film
High Speed 'Ektachrome' film
'Kodacolor-X' film

Kodak Limited London

PROGRAMME, 1968-69

All meetings will be held at the Dove Evening Centre on Thursday evenings at 7.30 p.m. unless otherwise stated.

SEPTEMBER

4 (Wednesday) — Grand Opening Night, in Main Hall. An "Open" Meeting on which a selection of members' slides will be shown.

12 — "Factual Photography, Past and Present." Personal Lecture by Mr. Vernon Bibb, A.E.P.S. By courtesy of Japanese Camera Limited. Bring Prints and Slides for Monthly Competition No. 1.

19 — "Summer Competition." Any print or slide taken during one of the Club's summer outings may be entered.

23 — W.C.P.F. Slide Portfolio. Bring prints and slides for Battle v. Devices. Subject: Open.

OCTOBER

3 — Monthly Competition No. 1. Subject: OPEN.

10 — Print & Slide Battle with Devices C.C. Subject: OPEN. (At Home).

17 — "One Man and His Transparencies." Personal Lecture by Mr. O. Hamman. By courtesy of the Photographic Alliance. Bring prints and slides for Battle v. Knowledge. Subject: CANDLE-LIGHT. Also slides for Battle v. Cirencester. Subject: OPEN.

24 — Practical Evening. Please bring cameras. Bring prints and slides for Monthly Competition No. 2.

31 — Print and Slide Battle with Trowbridge C.C. Subject: CANDLE-LIGHT. (Away). If sufficient interest is shown, an alternative programme will be arranged for those remaining in Swindon.

NOVEMBER

4 (Monday) — Slide Battle with Cirencester C.C. Subject: OPEN. (Away).

7 — Monthly Competition No. 2. Subject: RAIN.

14 — A Portfolio of Prints by courtesy of the Barry C.C. Bring prints and slides for Monthly Competition No. 3. Subject: OPEN.

21 — Print Battle with the Gorse Hill C.C. Subject: SPORT.

27 (Wednesday) — Slide Battle with M.G. Abingdon. Subject: OPEN. (Away).

28 — Dinner. Trust.

DECEMBER

5 — Monthly Competition No. 2. Subject: OPEN.

12 — Talk on Stereoscopic Photography, by Mr. P. H. Thomas. Bring prints and slides for Monthly Competition No. 4. Subject: PORTRAIT.

19 — No Meeting.

26 — No Meeting.

JANUARY 1969

2 — "On a Modern Music Carpet." Slide Lecture with Taped Commentary. By Mrs. P. H. Thomas. Bring prints and slides for Battle v. A.E.P.S. Harwell. Subject: OPEN.

9 — Monthly Competition No. 4. Subject: PORTRAIT.

16 — W.C.P.F. Print Portfolio. Bring prints and slides for Monthly Competition No. 5. Subject: OPEN.

23 — Practical Evening. Please bring cameras.

27 (Monday) — Print and Slide Battle with A.E.P.S. Harwell C.C. (Away).

28 — Members' Slide Night.

FEBRUARY

6 — Monthly Competition No. 1. Subject: OPEN.

13 — To be arranged. Bring prints and slides for Monthly Competition No. 6. Subject: WILTSHIRE. Also for Battle v. Devices. Subject: OPEN.

20 — The Series, and Monochrome Slide Competition.

27 — Slide and Tape Show, by Mr. Evers. Bring prints and slides for Battle v. Trowbridge. Subject: RAIN.

MARCH

6 — Monthly Competition No. 4. Subject: WILTSHIRE.

11 (Tuesday) — Print and Slide Battle with Devices C.C. Subject: To be arranged. (Away).

13 — Print and Slide Battle with Trowbridge C.C. Subject: RAIN. (At Home).

20 — Annual General Meeting.

27 — Exhibition Preview, the Judges' comments. Bring slides for Battles v. Filmm. (subject OPEN); and M.G. Abingdon (subject OPEN).

APRIL

3 — No Meeting.

10 — Monthly Competition No. 7. Subject: OPEN.

17 — Slide Battle with Filmm C.C. Subject: OPEN. (At Home).

24 — 1968-69 Picture Criticism. Another selection of prints sent in by Societies and criticised by Kevin Macdonald, and another Judge. Bring slides for battle v. Cirencester. Subject: OPEN.

MAY

1 — Slide Battle with M.G. Camera and Cine Club (Abingdon). Subject: OPEN. (At Home).

8 — Practical Evening. Please bring cameras.

15 — Slide Battle with Cirencester C.C. Subject: OPEN. (At Home).

MEMBERS' MONTHLY COMPETITIONS

INTER-CLUB PRINT & SLIDE BATTLES, THE "JOHN EVANS" COMPETITION, THE "SERIES" AND "MONOCHROME SLIDE" AND "SUMMER" COMPETITIONS, ETC., AND THE ANNUAL EXHIBITION.

1 — **MONTHLY COMPETITION:** 2 prints and 1 colour slide may be entered in the OPEN or BEGINNERS sections. Points awards are carried forward qualifying for annual trophies each class. Winner of BEGINNERS section automatically moves to OPEN class at end of season.

2 — **PRINT AND SLIDE BATTLES:** All members submit prints and slides for these events. A selection by club officers is made and submitted in competition against our challengers. The events may be prejudged or impromptu, and the venue, home or away is announced in the programme.

3 — **THE "SERIES" COMPETITION:** From 4 to 6 prints having a common theme and mounted on a single 2 1/2" x 1 1/2" mount, and/or 4 to 6 slides with a common theme. Open to all members. Annual trophy and certificates.

4 — **THE "JOHN EVANS" COMPETITION:** An annual competition for prints of LOCAL INTEREST, judged by an independent panel. Open to all members, from this competition and certificates. Prints from this competition (or copies) may be requested for BROUGH LEIGH FILMS. The winning print enters the permanent collection retained by the Club.

5 — **THE "MONOCHROME SLIDE" COMPETITION:** An annual competition for an entry of 4 to 6 slides, any subject. Open to all members. Annual trophy, certificates.

6 — **THE "SUMMER" COMPETITION:** Annually for the best print and best slide taken during the summer programme. Perpetual trophies both sections, open to all members.

7 — **THE ANNUAL EXHIBITION:** By permission of the Borough Librarian this will be held in the Museum Art Gallery in APRIL 1969. A firm date will be announced as the closing date for entries both prints and slides, which will be judged in BEGINNERS and OPEN Classes by an independent judge. There is a Portrait section for work during Club seasons. Perpetual trophies are awarded, also certificates. The "John Evans" entries are included in the exhibition.

ALL COMPETITION, BATTLE, AND EXHIBITION PRINTS must be on standard size mounts and carry no identity apart from the TITLE ON FRONT OR BACK, and the AUTHOR'S COMPETITION NUMBER ON THE BACK. Technical or other information may be carried at author's discretion.

ALL COMPETITION, BATTLE AND EXHIBITION SLIDES must be spotted in the approved manner. Bottom LEFT of frame (as viewed) and carry author's competition number. Titles may be added. As for prints — no author's names.

POCKETLIT GROUP: Details of activities from Mr. D. H. H. BIRD.

BEGINNERS: For help and advice contact the Secretary of Committee. Members listed herein. Don't leave the session with your queries unasked — we need your interest and success.

MEMBERSHIP SUBSCRIPTIONS:

£1/10/0 per year.
Joint, husband and wife, £1/12/6 per year.
Pensioners 5/- per year, 7/6 joint.
Junior 8/- per year.

1 9 6 8 to 1 9 6 9 Programme